



## Summer Workshop Program

Fine Arts Work Center



*Summer Workshop students working outdoors in the National Seashore.*

### **Summer 2022 is coming. Let's get out there.**

The weather is warming and it's time to get outside! This summer, several FAWC instructors are incorporating excursions in and around Provincetown into their course design. [\*\*Register for these classes\*\*](#); enjoy some high quality, inspired walkabouts; and discover a new way to see Provincetown.

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**Experiential Drawing in the Landscape**  
with Liz Flood  
June 26 - July 1

Current Fine Arts Work Center Fellow Liz Flood (pictured here in her studio) makes the majority of her paintings en plein air, regardless of the rain or the temperature!

[\*\*Register\*\*](#)



**Lyric Nature: From Pastoral to Ecopoetics**  
with David Baker  
July 31 - August 5

Let outings in nature inform your poetry, and in the meantime, [\*\*read David Baker's poem\*\*](#) in *The New York Times Magazine*.

[\*\*Register\*\*](#)



**It Is Solved By Walking:  
An Eco-Poetry Workshop**  
with Liz Bradfield  
August 7 - 12

Take part in our new Ecology & Justice Week: For Ecologically Engaged Writers and Artists and get inspired by Liz Bradfield's [Theorem](#).

[Register](#)



**In the Footsteps of  
Thoreau: A Drawing &  
Writing Workshop**  
with Mark Adams  
August 7 - 12

See what local naturalist, artist, and cartographer [Mark Adams](#) has been documenting over the past few months, and then sign up to join him!

[Register](#)



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### New Faculty Await You in Summer 2022.

We are excited to welcome several new instructors to the FAWC community to take part in our Summer 2022 programming! Learn more about four of them below and [register for their classes today.](#)

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**Queer/Trans Fabulism:  
Writing the Mythic from  
the Margins**  
**with Andrea Lawlor**  
**June 26 - July 1**

In preparation for this workshop, learn why Andrea Lawlor says "I feel that every good thing in my life has come from being queer."

[\*\*Register\*\*](#)



**On Beginning (Again)**  
**with Chen Chen**  
**July 24 - 29**

Check out this list of Queer Poetry for Every Sign from Electric Literature: Chen Chen's "Poplar Street" for Pisces fits all signs!

[\*\*Register\*\*](#)



**Nature & The Socio-Political Body**  
with Mahogany L. Browne  
August 7 - 12

Enjoy a sneak peek of Mahogany L. Browne's style by reading her recent [Modern Love](#) essay in *The New York Times*.

[Register](#)



**Trouble in Mind**  
with Joan Naviyuk Kane  
August 7 - 12

Joan Naviyuk Kane leads a course as part of our new Ecology & Justice Week. [Learn about her commitment to sustaining her Alaska Native language](#) and get inspired to learn with her.

[Register](#)



**Summer  
Workshop Program**  
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**Two-Week Offerings in Summer 2022!**

Sometimes one week just isn't enough. This year we're pleased to offer three two-week workshops as well as a two-week independent Summer Project Residency. Learn more and [register today.](#)

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## [Summer Project](#)

### [Residency](#)

[June 5 - 18](#)

Dig deep into your practice. Spread out in the studio and kickstart a major project. Make Provincetown yours for two weeks this summer.

[Register](#)



## [Bit by Bit: Manuscript](#)

### [Development of the](#)

### [Memoir](#)

[with Susanna Sonnenberg](#)

[July 3 - 15](#)

Get in the memoir mindset by reading this [Los Angeles Times interview](#) with Susanna Sonnenberg.

[Register](#)



## The Large Woodcut

with Daniel Heyman

July 3 - 15

Explore Daniel Heyman's printmaking work online and, if you're near Providence, check it out in person!

[Register](#)



## The Talking Eye: Exploring And Refining Your Visual Language

with David Hilliard

July 3 - 15

Learn all about David Hilliard's four decades photographing his father.

[Register](#)



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### It's Time to Relate - FAWC Summer 2022.

After two years apart, we're ready to rethink the way we relate to each other and the world. Four FAWC instructors are offering classes that address relation: [register for their classes today.](#)

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**Creative Composition -  
Expanding Image  
Possibilities  
with Linda Bond  
June 26 - July 1**

Check out Linda Bond's recent installation ***Deadly Weapons, 2021***, which explores the practice of migrant detention in the United States.

**Register**



**Between Wilderness and  
Clarity: Tuning Your Tension  
with Traci Brimhall  
July 24 - 29**

Listen to an episode of ***This is Just to Say*** featuring Traci Brimhall discussing the life of a poet.

**Register**



**Capturing The Hybrid Text  
(Poetry and Otherwise)**  
with Kimiko Hahn  
July 24 - 29

Watch Kimiko Hahn share her work in ***The Poetry of Science: A Conversation About Science and Our Relationship to the Earth.***

**Register**



**Writing a Sense of Belonging**  
with Alison Hawthorne Deming  
August 7 - 12

**Read an interview** with Alison Hawthorne Deming in which she discusses the role of hope in the climate crisis.

**Register**



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### Anything is Possible - FAWC Summer 2022.

Wondering what's possible this summer? Four FAWC instructors have workshops determining just that - [register for their classes today](#).

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**How Can I Write Poems  
About That?  
with Martha Collins**  
July 24 - 29

Listen to Martha Collins talk poetry from Marfa, TX in [this podcast](#) on writing, books, and the concepts that inform Martha's work.

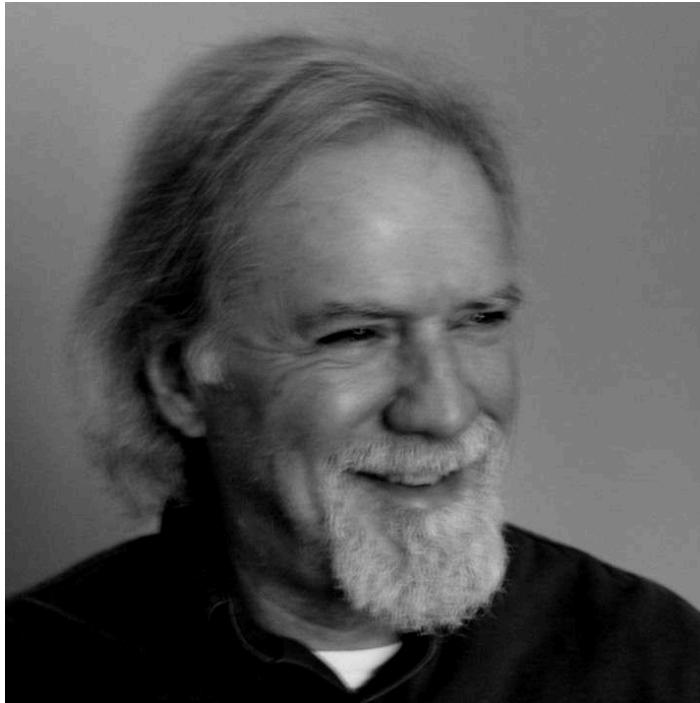
[Register](#)



**Dismantling the Tradition:  
On Form & Power  
with Porsha Olayiwola**  
July 31 - August 5

Boston Poet Laureate Porsha Olayiwola is featured in [The Boston Scope](#).

[Register](#)



**What You're Willing to  
Discover  
with Mark Conway  
August 14 - 19**

Read a throwback of Mark Conway's - ***Tarot Card of the Dreaming Man, Face Down.***

**Register**



**Possibilities & Necessities:  
A Fiction Workshop  
with Victoria Redel  
August 14 - 19**

Check out Victoria Redel's ***Modern Love*** essay in *The New York Times*.

**Register**



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### A New Approach for Summer 2022

Take time this summer to explore new sources of inspiration and different approaches while engaging in creative experimentation with the four instructors highlighted below. [Register for their classes today.](#)

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**Memoir Bootcamp**  
with Marion Winik  
July 17 - 22

Read Marion's piece on cicadas in  
*Dorothy Parker's Ashes*.

**Register**



**Owning Your Truth: More  
Experiments in Text and  
Image for Writers and  
Photographers**  
with Joanne Dugan  
July 17 - 22

Catch a sneak preview of Joanne's  
artistic style in the video  
*Meditations*.

**Register**



**Out There, in Here:  
Mysteries of the Ekphrastic  
Poem**  
with Fred Merchant and Erica  
Bodwell  
July 24 - 29

**Fred Merchant** will lead this class virtually with TA **Erica Bodwell** onsite. Read their poems in preparation for one-on-one feedback from both.

[Register](#)



**The Long and Short of It:  
Expansion and Distillation**  
with Andrea Cohen  
July 31 - August 5

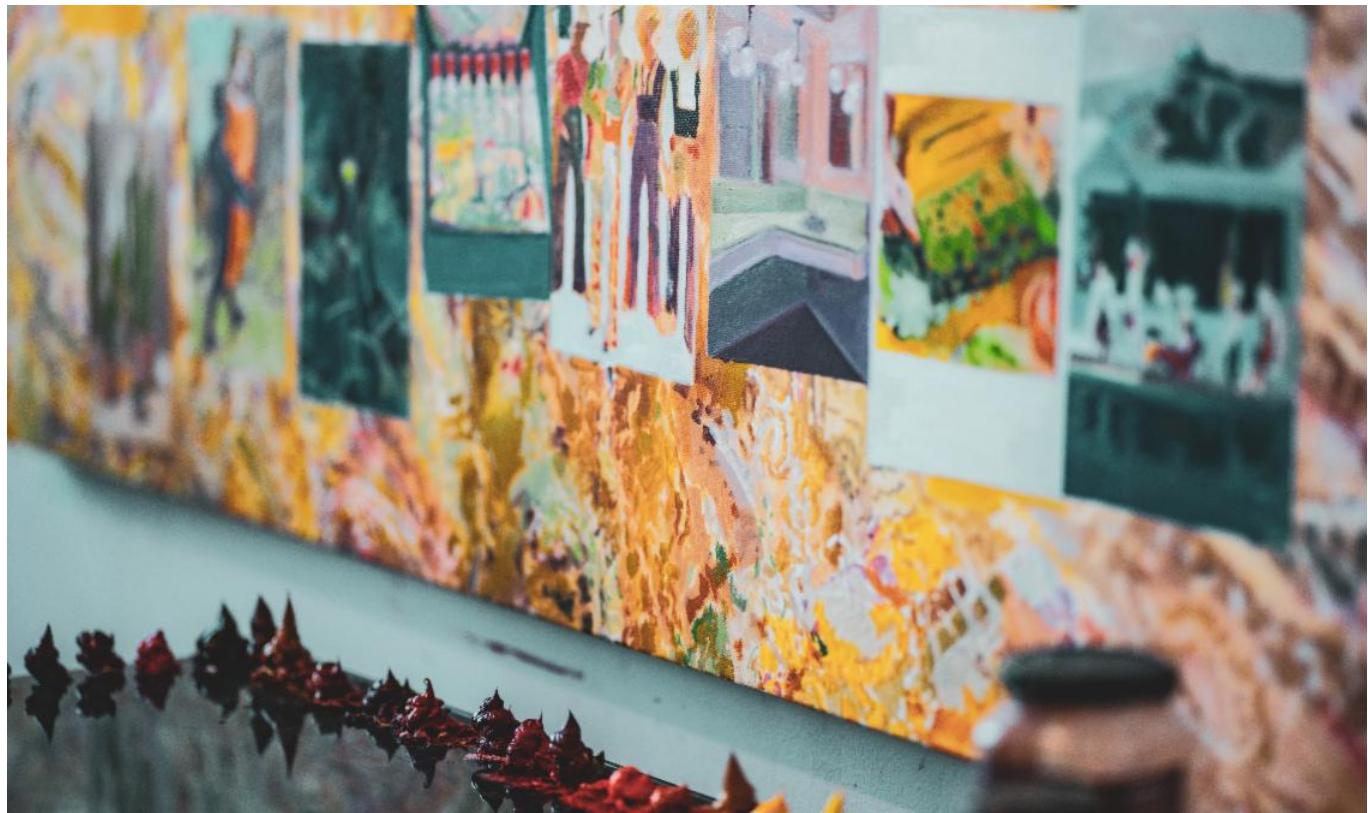
Learn why Andrea Cohen says, "In poems, memory and imagining can get braided together," in this *Adroit Journal* interview.

[Register](#)



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*A Painting Studio at the Fine Arts Work Center. Photo: Michael Cestaro*

### Embrace Play and Change with FAWC this Summer

In this time of adaptation, allow yourself the creative opportunities to welcome change and the time to play by participating in a Summer Workshop - [register for classes today](#).

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## The Power of Color

with Jo Hay

June 19 - 24

See why Jo Hay was chosen as  
Art Foundation of Cape Cod's  
*Inaugural Artist of the Year!*

[Register](#)



## Ecopoetry, The Pastoral,

& A Walk In the Wildwood

with Vievee Francis

July 24 - 29

Listen to Vievee's poem *How Delicious to Say It* featured on *On Being*.

[Register](#)



**Researching the Ineffable**  
with Campbell McGrath  
July 24 - 29

Read Campbell McGrath's *At the Ruins of Yankee Stadium*, published in *The New Yorker*.

[Register](#)



**Monotype and Change**  
with Bert Yarborough  
August 7 - 12

Check out Bert Yarborough's solo exhibition at **Farm Projects** in Wellfleet, on view through May 2.

[Register](#)



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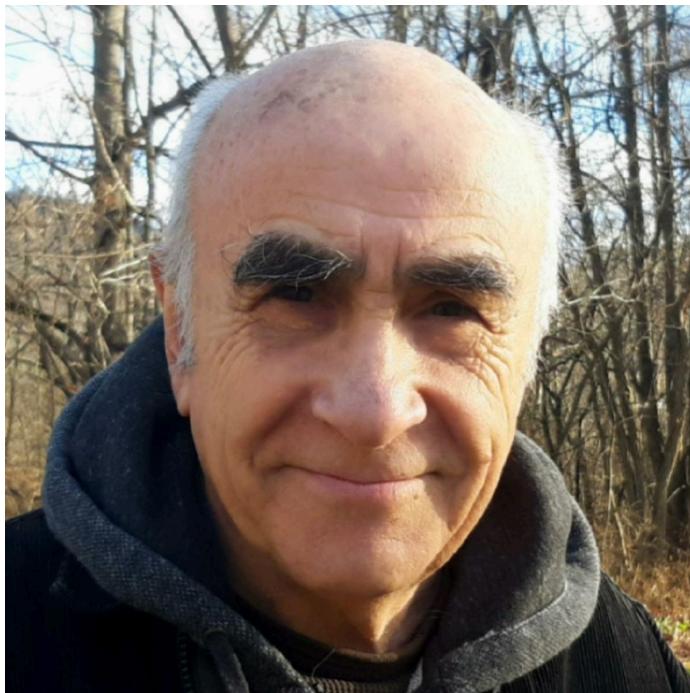


2021-22 Visual Arts Fellow Ellen Akimoto in her Work Center studio. Photo: Michael Cestaro

### Practice Observation with FAWC this Summer

Observe the world outside and the world within. Work with FAWC instructors to create art while examining your surroundings. [Register for your class today.](#)

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## Drawing Provincetown

with Paul Bowen

June 19 - 24

Take a visit to [\*\*Paul Bowen's studio.\*\*](#)

[Register](#)



## Painting the Figure

with Forrest Williams

July 3 - 8

Read Provincetown Magazine's [\*\*An Open Isolation\*\*](#) to learn more about Forrest Williams.

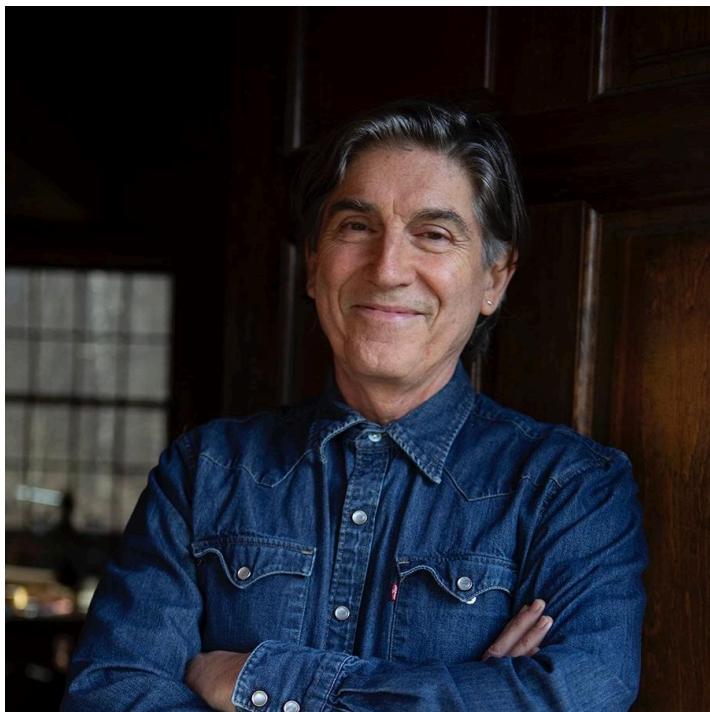
[Register](#)



**In Praise (and Defense) of  
All That Is Left of the Earth  
with Pam Houston**  
August 7 - 12

Watch a clip of Pam Houston speaking with the **National Writers Series** in preparation for her class during Ecology & Justice week.

**Register**



**Story**  
with Celeste Lecesne  
August 14 - 19

Delight in ***The Absolute Brightness of Celeste Lecesne.***

**Register**



## Uncover and Create Your Story with FAWC Summer 2022

Take this time summer to investigate your story, and give yourself permission to create it with FAWC instructors. [Register for your class today.](#)

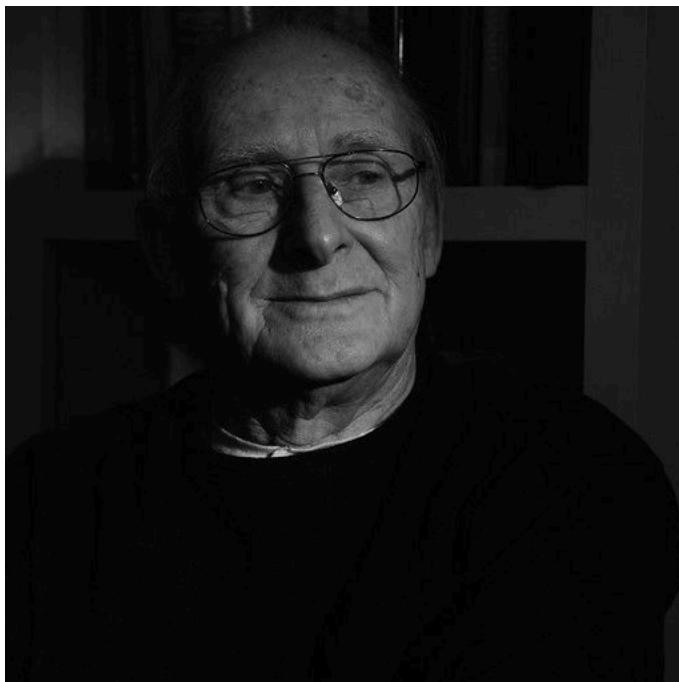
Want to join us but can't make it to Provincetown? Stay tuned for the launch of the 24PearlStreet Summer Session, our online writing program, coming soon!



**Permission and the New  
Memoirist**  
with Elissa Altman  
July 3 - 8

Get yourself in the memoir mindset  
by reading Elissa's article *In the  
Waiting* in ***Orion Magazine***.

**Register**



**Discovering Drawing**  
with Paul Stopforth  
July 10 - 15

Read ***Bridgewater Review's  
Suspended: The Art of Paul  
Stopforth*** to learn about Paul's life  
and career.

**Register**



**Monoprinting - Creating  
Under Pressure  
with Fred Liang**  
July 31 - August 5

Explore Fred's work with kunstleben  
berlin's ***Silver Lining***.

**Register**



**Jumpstart Etching: Photo -  
Etching on Copper  
with James Stroud**  
August 14 - 19

Take a virtual tour of James's work  
at The University of Richmond  
Museum's exhibit ***40 Years of  
Printmaking***.

**Register**